



In stretta collaborazione con Sapienza- Università di Roma e con il "Centro Teatro Ateneo"



INTERCULTURAL
FESTIVAL LABORATORY
OF THEATRE PRACTICES



FESTIVAL LABORATORIO
INTERCULTURALE DI
PRATICHE TEATRALI

INTERCULTURAL FESTIVAL LABORATORY OF THEATRE PRACTICES

in collaboration with **I.S.T.A.** International School of Theatre Anthropology
directed by Eugenio Barba

from **12nd** JUNE to **21st** JUNE 2015

PROGRAM:

Friday - **12th** June

9.00-10.00 am

Physical and vocal training with Teatro Potlach

10.30-12.30 am and 2.00-4.00 pm

Song, dance and narrative techniques in the Indian tradition Baul

Workshop with Parvathy Baul

4.30-5.30 pm | MEETING

There isn't an only time – dialogue between Pino Di Buduo and Stefano Geraci

Pino Di Buduo – Artistic Director of Teatro Potlach

Stefano Geraci - Dramatist and professor at Università Roma Tre

6.00-7.00 pm | MEETING

Theater of places

Fabrizio Crisafulli – Director, visual artist and teacher at Accademia di Belle Arti of Rome

9.00 pm | PERFORMANCE | Fara Sabina

20thousand leagues under the sea - Teatro Potlach (Italy)

Saturday - **13th** June

9.00-10.00 am

Physical and vocal training with Teatro Potlach

10.30-12.30 am and 2.00-4.00 pm

Song, dance and narrative techniques in the Indian tradition Baul

Workshop with Parvathy Baul

4.30-5.30 pm | MEETING

Roles, functions and prospects of theater network now in Italy

Luca Fornari – ATCL President

6.00-7.00 pm | MEETING

Life of an operation and an artist

Alessandro Berdini – ATCL Director

9.00 pm | PERFORMANCE | Farfa

Love songs between Orient and West with Parvathy Baul (India), Nathalie Mentha and Teatro Potlach (Italy), Estelar de Teatro (Brazil)

11.00 pm | VISUAL INSTALLATIONS | Fara Sabina

Outstanding by the prof. Fabrizio Crisafulli, with Silvia Lucarelli, tutor and laboratory assistant, and the students of Accademia di Belle Arti di Roma: Clara Abruzzese, Chiara Anselmi, Martina Catelli, Angela Consalvo, Anna Iacono, Filippo Lo Sordo, Flaminia Sagnotti, Gvantsa Zakalashvili

Visual Improvisation by the prof. Luca Ruzza, with the students of Sapienza -Università di Roma: Tiago Ignacio Branchini, Gaia Polidori, Vincenzo Sansone, Giusy Guadagno, Simona Virga

Sunday - 14th June

9.00-10.00 am

Physical and vocal training with Teatro Potlach

10.30-12.30 am and 2.00-4.00 pm

Song, dance and narrative techniques in the Indian tradition Baul

Workshop with Parvathy Baul

4.30-5.30 pm | MEETING

Artisan of the show: Compagnia Mangiafuoco's Theatre of Puppet

Fabrizio Lella – Compagnia Mangiafuoco of Rome

6.00-7.00 pm | MEETING

Unwanted expression. Postherd of Mutter Courage

Raimondo Guarino – Professor at Università Roma Tre

9.00 pm | PERFORMANCE | Fara Sabina

Adoration with Parvathy Baul (India)

Monday - 15th June

9.00-10.00 am

Physical and vocal training with Teatro Potlach

10.30-12.30 am and 2.00-4.00 pm

Song, dance and narrative techniques in the Indian tradition Baul

Workshop with Parvathy Baul

4.30-5.30 pm | MEETING

The emotion in the dark. The adventure of Abraxa Teatro

Emilio Genazzini – Artistic Director of Abraxa Teatro

6.00-7.00 pm | MEETING

The Silence

Parvathy Baul – actress, singer and Baul dancer

9.00 pm | PERFORMANCE | Fara Sabina

***The Death of Ivan Ilich* - Zynaia teatro (Mexico)**

Tuesday - 16th June

9.00-10.00 am

Physical and vocal training with Teatro Potlach

10.30-12.30 am and 2.00-4.00 pm

Masks and characters in Commedia dell'Arte

Workshop with Claudio De Maglio (Italy)

4.30-5.30 pm | MEETING

The performativity of Ensemble

Ismar Rachmann – Director of Estelar de Teatro (Brazil)

6.00-6.45 pm | MEETING

The poetic of Eugenio Barba. Dramaturgy in context

Janek Szatkowski – Professor at Department of Aesthetics and Communication – Dramaturgy at Aarhus University (Denmark)

6.45-7.00 pm | MEETING

The Scenographer launch

Paolo Felici - Editor and art director of *The Scenographer*

9.00 pm | PERFORMANCE | Fara Sabina

***The Light from your Eyes* - Abraxa Teatro (Italy)**

Wednesday - 17th June

9.00-10.00 am

Physical and vocal training with Teatro Potlach

10.30-12.30 am and 2.00-4.00 pm

Masks and characters in Commedia dell'Arte

Workshop with Claudio De Maglio (Italy)

4.30-5.30 pm | MEETING

From the silence of a starry sky

Padre Jean-Paul Hernandez – Chaplain at Cappella Universitaria - Sapienza Università of Rome

6.00-7.00 pm | MEETING

Outward signs of the intimate dimensions

Mauricio Jimenez - Director of Zynaia Teatro (Mexico)

9.00 pm | PERFORMANCE | Fara Sabina
Frida Kahlo – Calor e Frio - Estelar de Teatro (Brazil)

Thursday - 18th June

9.00-10.00 am
Physical and vocal training with Teatro Potlach

10.30-12.30 am and 2.00-4.00 pm
Masks and characters in Commedia dell'Arte
Workshop with Claudio De Maglio (Italy)

4.30-5.30 pm | MEETING
Directing Pragmatics. A development of directing for the stage in contemporary performance
Roberto Prestigiacomio - Artistic Director of *AtticRep* and professor at Trinity University (USA)

6.00-7.00 pm | MEETING
The resources of EU for the cooperative and the progression
Stefania Ziglio – EU Project Manager

9.00 pm | PERFORMANCE | Fara Sabina
The comedy of Arlecchino and Pulcinella in Venice - Teatro Potlach (Italy)

Friday - 19th June

9.00-10.00 am
Physical and vocal training with Teatro Potlach

10.30-12.30 am and 2.00-4.00 pm
Masks and characters in Commedia dell'Arte
Workshop with Claudio De Maglio (Italy)

4.30-5.30 pm | MEETING
Teatro del Drago, a family of art between history and future. A company of puppeteer
Roberta Colombo – Actress and researcher of “La Casa delle Marionette” Museum
Andrea Monticelli – Artistic Director of Teatro del Drago

6.00 pm | PERFORMANCE | Fara Sabina
Debris of time. The imaginary meeting of Anna Banti with Artemisia Gentileschi Alte Produzioni, in co-production with Nordisk Teaterlaboratorium and (Danimark/Italy)

9.00 pm | Fara Sabina
Eugenio Barba presents and comments some Odin Teatret's Films

Saturday - 20th June

9.00-12.30 a.m. and 2.00-4.00 pm
Dramaturgy of the actor. Music and vocal actions
Masterclass with Eugenio Barba, Julia Varley and Elena Floris

5.00-6.30 pm | MASTERCLASS

Questions to Eugenio Barba from Andrea Porcheddu and Sergio Lo Gatto

Andrea Porcheddu – Theater Critic

Sergio Lo Gatto – Theater Critic

6.30-7.00 pm | MASTERCLASS

Questions to Eugenio Barba from the participants

9.00 pm | PERFORMANCE | Fara Sabina

The Flying Carpet – work demonstration with Julia Varley on text interpretation,
directed by Eugenio Barba - Odin Teatret Denmark

Sunday - 21st June

10.00 – 12.30 am

Dramaturgy of the actor. Music and vocal actions

Masterclass with Eugenio Barba, Julia Varley and Elena Floris

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COSTS AND RESERVATIONS

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